

# Closer Walk with Thee

Frances Jane (Fanny) Crosby, 1885

William James Kirkpatrick

J=93

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are integrated into the music, appearing below the notes. The score includes a 'Refrain' section where the melody changes.

1. I am hap - py, O my Sav - ior, For I know that I am Thine, Thro' the  
2. 'Tis Thy hand, the clouds re - mov-ing, Scat - ters sun - shine o'er my way; I am  
3. To the heights of sac - red rap - ture, That I ne - ver yet have known, Let me

pure and per - fect cleans - ing Of Thy pre - cious blood di - vine: But my  
feast - ing at the ban - queat Of Thy mer - cy ev - ery day; But my  
soar a - way in tri - umph, Till my faith shall touch Thy throne; In the

soul would rise still high - er, There are great - er joys for me; I am  
soul would drink more deep - ly At the Fount of Life so free: O my  
wide un - fath - omed o - cean Of Thy might - y love so free, Let the

long - ing, I am pray - ing For a clos - er walk with Thee. For a  
Sav - ior, I am plead - ing For a clos - er walk with Thee. For a  
ti - dal wave roll o'er me, Till my soul is lost in Thee. Till my

Refrain

clos-er walk with Thee, For a clos-er walk with Thee,  
clos-er walk with Thee, For a clos-er walk with Thee, Sav-ior come, a-bide with me, I am  
soul is lost in Thee, Till my soul is lost in Thee;

long - ing, I am pray - ing, For a clos-er walk with Thee.