

Into Thy Hands, O Lord

Susan J. Adams, 1871

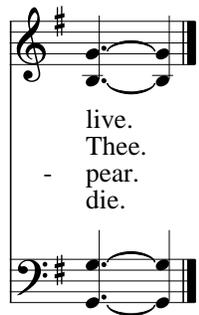
John Harrison Tenney

Musical notation for the first system, including treble and bass staves with lyrics. The key signature is one sharp (F#) and the time signature is 6/8. A tempo marking of quarter note = 98 is present at the beginning.

1. In - to Thy hands, O Lord, My - self I give, With all my cares and
2. All I have ev - er been Or hope to be; My hoard-ed gains, my
3. I would no long - er stand An id - ler here, Thy work I would be
4. Thou know - est all my need, Bet - ter than I; Quick - en my weak en-

Musical notation for the second system, including treble and bass staves with lyrics.

tri - als, And wea-ry self de - ni - als, Long as I live, Long as I
loss-es, My tri - umphs and my cross-es, I bring to Thee, I bring to
do - ing, Dai - ly my toil re - new - ing, Till Thou ap - pear, Till Thou ap -
- dea-vor, That I may love Thee ev - er, Un - til I die, Un - til I

Musical notation for the third system, including treble and bass staves with lyrics.

live.
Thee.
- pear.
die.