

Touch and Cleanse Me

Mary F. Marsh, 1878

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$\text{J}=93$

The musical score consists of two staves of music in 3/4 time, key signature of B-flat major (two flats). The top staff is in treble clef and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, primarily in quarter note time values. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Touch and cleanse me, bless-ed Sav-ior, I am wea-ry of my sin; I am
2. Touch and cleanse me, bless-ed Sav-ior, Hum-bly now my guilt I own; Oh, be-

The second section continues with:

- long-ing for Thy fa-vor, Long-ing to be pure with-in; Touch and
- stow Thy par-doning fa-vor! Thu canst save me, Thou a-lone; Thou dost
cleanse me, bless-ed Sav-ior, I am poor, and weak, and blind; Grant me
cleanse me, bless-ed Sav-ior, Light is stream-ing from a-bove; Now I

The third section concludes with:

now Thy lov-ing fa-vor, Let me now sal-va-tion find! Touch and cleanse me, touch and
feel Thy par-doning fa-vor, Oh, my soul is full of love. Thou dost cleanse me, Thou dost
cleanse me, Lis-ten to my fee-ble cry; Touch and cleanse me, touch and
cleanse me, Thou hast heard my fee-ble cry; Thou dost cleanse me, Thou dost
cleanse me, Je-sus, save me, or I die.
cleanse me, Glo-ry be to God on high!