

All to Thee

Anthony Johnson Showalter, 1888

S. J. Perry

J=100

The musical score consists of four staves of music in 4/4 time, key signature of two sharps (F major), and a tempo of 100 BPM. The first staff contains three lines of lyrics:

1. Sav - ior, may we give our hearts to Thee, All to Thee, all to
2. Thou didst give Thy - self that we might be All to Thee, all to
3. When we've crossed death's dark and storm - y sea, All to Thee, all to

The second staff contains three lines of lyrics:

Thee; All we are and all we hope to be, All to Thee, yes all to Thee.
Thee; And by grace di - vine our love shall be, All to Thee, yes, all to Thee.
Thee; May our songs of tri - umph ev - er be, All to Thee, yes, all to Thee.

The third staff begins with a *Refrain* section:

All to Thee, all to Thee, Bless-ed Lord, 'tis all to Thee; All to
All to Thee, yes, all to Thee, yes, all to Thee;

The fourth staff concludes the section with a final line of lyrics:

Thee, all to Thee, Bless-ed Lord, 'tis all to Thee.
All to Thee, yes, all to Thee,