

The Savior Is My All in All

Peter Philip Bilhorn, 1888

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$\text{♩} = 105$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 105. The first system contains four verses of lyrics. The second system begins with a 'rit.' (ritardando) marking and includes a 'Refrain' section. The third system also begins with a 'rit.' marking and continues the lyrics.

1. The Sav - ior is my all in all, He is my cons - tant theme! By
2. His Spir - it gives sweet peace with - in, And bids all cares de - part! He
3. And what - so - ev - er I may ask, To glo - ri - fy His name, The
4. Oh, praise the Lord, my soul, re - joice, Gives thanks un - to thy God! Who

rit. *Refrain*

sim - ply trust - ing in His word He keeps me pure and clean.
fills my soul with right - eous - ness, And pu - ri - fies the heart. Glo - ry! oh,
Fa - ther free - ly gives to me, Since Christ the Sav - ior came.
took thee in thy sin - ful - ness, And cleansed thee by His blood!

rit.

glo - ry! Je - sus hath re - deemed me; Glo - ry! oh, glo - ry! He washed my sins a -

- way, a - way!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The top staff contains a melody of four notes: a dotted quarter note (B-flat), a half note (C), a quarter note (D), and a quarter note (E). The bottom staff contains a bass line of four notes: a dotted quarter note (B-flat), a half note (C), a quarter note (D), and a quarter note (E). The lyrics '- way, a - way!' are positioned between the two staves, with a hyphen under the first 'way' and a hyphen under the second 'way'.