

Where Shall I Be? (Snowden)

Charles Price Jones, 1899, arr. R.W. Adams

Robert Robertson, 1912, & Charles Jones, 1899

J=93

The musical score consists of four staves of music in common time, key signature of two sharps. The first staff (treble clef) contains the lyrics for the first three stanzas. The second staff (bass clef) contains the lyrics for the fourth stanza. The third staff (treble clef) contains the lyrics for the fifth stanza. The fourth staff (bass clef) contains the lyrics for the sixth stanza. The music features eighth-note chords and quarter-note chords.

1. When judg - ment day is draw - ing nigh, When God the works of
2. When wick - ed men His wrath shall see, And to the rocks and
3. When Heav'n and earth as some great scroll, Shall from God's an - gry

men shall try, Where shall I be? When east and west the fire shall roll, How
mount-ains flee, Where shall I be? When hills and mount-ains flee a - way, When
pre - sence roll, Where shall I be? When all the saints re - deemed shall stand, For-

Refrain

will it be with my poor soul: Where shall I be?
all the works of man de - cay, Where shall I be? O where shall I be when the
- ev - er blest at God's right hand, Where shall I be?

first trump - et sounds, O where shall I be when it sounds so loud? When it

sounds so loud as to wake up the dead? O where shall I be when it sounds?