

En la Vergonzosa Cruz

Anónimos

J=105

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Both staves feature eighth-note patterns primarily consisting of quarter note pairs.

1. En la ver - gonzo - sa cruz Pa-de - ció por mí Je - sús; Por la san-gre que ver-
2. ¡Oh qué amor, qué inmen-so amor, Re-ve - ló mi Sal - va - dor! La mal-dad que hi - ce
3. Yo de Cris - to só - lo soy, A se - guir-le pron-to estoy; Al ben-di - to Re - den-

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- tió Mis pe - ca-dos él ex - pió. La - va - rá de to - do mal E - se ro-ro ma-nan-
- yo Al su - pli-cio le lle - vó. Aho-ra a tí mi to - do doy, Cuer-po y al-ma, tu - yo
- tor Ser - vi - ré con fir - me amor. Se - a mi al-ma ya su ho - gar, Y mi co-ra - zón su al-

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Coro

The musical notation begins with a treble clef staff, followed by a bass clef staff. Both staves are in 3/4 time with a key signature of one flat. The pattern of eighth notes continues from the previous section.

- tial, El que a brió por mí Je - sús, En la ver - gonzo - sa cruz.
- soy; Mien - tra - per - ma - nez - ca a - qui, Haz - me siem - pre fiel a ti. Sí, fue por
- tar; Vi - da ema - na, paz y luz, Del Cal - va - rio, de la cruz.

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mí, sí, fue por mí; Sí, por mí mu-ró Je - sús En la ver-gonzo - sa cruz.

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