

Some Glad Sweet Day

A. J. Summers, 1909

Peter Philip Bilhorn

Introduction

♩ = 87

Solo or Duet

1. Some glad sweet day, the Mas-ter's voice will call me, To lay a - side this
2. Some glad sweet day, the feet that have grown wea-ry, In tra - veling thro' this
3. Take cour-age, soul, nor ev - er fear nor fal - ter, Thy Sav-ior will sup-

life of toil and care; On joy - ful wing I'll mount to realms of
lone - ly vale of tears; Will find re - pose be - yond this land of
- ply a - bun - dant grace; In that bright home where all is joy and

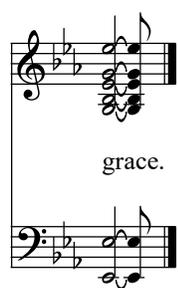
glo - ry— And meet my bless-èd Sav-ior in the air.
sha - dows, And per - fect rest thro' all the pass-ing years. Some glad sweet
glad - ness, There we shall meet the Sav-ior face to face.

day, the jour-ney will be end - ed, And we shall see Him face to



face; A - round the throne with voic-es sweet-ly blend-ing, We'll sing the rich-es of His

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with lyrics: "face; A - round the throne with voic-es sweet-ly blend-ing, We'll sing the rich-es of His". The lower staff is in bass clef and provides piano accompaniment with chords and moving lines.



grace.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a vocal line with the lyric "grace." followed by a double bar line. The lower staff is in bass clef and provides piano accompaniment.