

You Can't Do Wrong and Get By

Lethal Albert Ellis, 1929

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$\text{♩} = 88$

The musical score is written for voice and piano. It features a treble and bass staff in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 88. The score is divided into several systems. The first system contains three verses of lyrics. The second system continues the lyrics. The third system introduces a 'Refrain' section with three lines of lyrics. The fourth system continues the lyrics. The fifth system concludes the piece with a final line of lyrics. The piano accompaniment consists of chords and single notes in the bass line, providing a harmonic foundation for the vocal melody.

1. There's a God who's stand - ing at Hea - ven's door; He's
2. Out in - to the dark - ness you a - lone may go, And
3. Yes, He knows your sec - rets, every - thing you do; He

look - ing this un - i - verse o'er; And He sees each mor - tal with a
seeds for the wick - ed one sow; But an eye is watch - ing from the
knows that your life is un - true; You can ne'er de - ceive Him, there's no

Refrain

search - ing eye: You can't do wrong and get by.
throne on high: You can't do wrong and get by. You can't do wrong and get
use to try, You can't do wrong and get by.

by, No mat - ter how hard you may try; No - thing hid - den can be, Ev - ery -

- thing He doth see; You can't do wrong and get by.