

The Stone Is Rolled Away

C. L. Jackson, 1865

Francis H. Nash

♩=103

1. The stone is rolled a - way, The gloom of death is past; Now
2. He's ris - en from the dead By morn - ing's ear - ly light; For
3. So bring we ear - ly blooms When morn - ing gilds the past, Bright

♩=88

breaks the gold - en day On all the earth at last. Now floats a - long the
this the an - gel said— The an - gel clad in white. So keep we now our
flow'rs with sweet per-fumes, And gar-lands for the Feast. The blos - soms sweet, on

star - ry floors, Thro' crys-tal doors, the an-gels' song; Thro' crys-tal doors, the an - gels'
East-er day, With joy - ful lay, and ho-ly light; With joy - ful lay, and ho - ly
East-er day, We hum-bly lay low at His feet; We hum-bly lay low at His

song.
light.
feet.

The musical score is written for voice and piano. It features three systems of music. The first system has a tempo of 103 and a key signature of two flats. The second system has a tempo of 88 and a key signature of two flats. The third system has a key signature of two flats. The lyrics are written below the vocal line. The score ends with a final chord in the piano part.