

Jesus, the Light

Henry Lake Gilmour, 1894

Henry Lake Gilmour

$\text{♩} = 95$

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as quarter note = 95. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are aligned under the notes. The score includes five verses of lyrics, a refrain, and a concluding line. The music ends with a double bar line.

1. Let my gaze be fixed on Thee, Je - sus, the light of the
2. Let my hands be strong for Thee, Je - sus, the light of the
3. When the tempt - er would a - larm, Je - sus, the light of the
4. Walk the waves, a - cross life's sea, Je - sus, the light of the
5. Be a shel - ter in the storm, Je - sus, the light of the

world; As I look, new beau - ties see, Je - sus, the light of the world.
world; And my feet be swift and free, Je - sus, the light of the world.
world; Bare, O bare Thy migh - ty arm, Je - sus, the light of the world.
world; Near - er come, O Lord, to me, Je - sus, the light of the world.
world; Keep, oh, keep thy child from harm, Je - sus, the light of the world.

Refrain

Walk in the light, beau - ti - ful light, Come where the dew-drops of mer - cy are bright;

Fall - ing a - round us by day and by night— Je - sus, the light of the world.