

Hold Fast to the Old Fashioned Gospel

Lizzie Douglas Foulks DeArmon, 1917

E. Lester Thurman

♩=150 Duet

The musical score is written for a duet in 6/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, with some lines spanning across columns. The score includes a main melody, a refrain, and a concluding line. The tempo is marked as 150 beats per minute.

1. Hold fast to the old fash - ioned Gos - pel, "New
2. The Word that our fa - thers have cher - ished, Whose
3. Hold fast to the old fash - ioned Gos - pel, Thro'

tho't" may be well in its way, But give me the dear Ho - ly
pre - cepts brought com - fort and cheer, The Gos - pel that liv - ing or
ag - es it still is the same, A mes - sage of per - fect sal -

Refrain

Bi - ble, A guide that will ne'er lead a - stray. Hold fast, hold
dy - ing, Brings God and His Heav - en so near.
- va - tion, To all who be - lieve in His name. Hold fast,

fast, The Word of our God tried and true; Hold fast to the old fash - ioned
hold fast,

Gos - pel, Whose pag - es will ev - er be new.