

# Hours and Days and Years and Ages

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of chords, primarily triads and dyads, with some eighth-note movement. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some eighth-note movement.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. The notation is similar, featuring chords and some eighth-note patterns in both staves.

The third system of music consists of two staves. The upper staff shows a more active melodic line with eighth notes and a small descending run. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fourth system of music consists of two staves, concluding the piece. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord and a fermata.

Tune: Moravian chorale book manuscript,  
Herrnhut, 1735  
Text under copyright; for copyrighted material  
see *Psalter Hymnal* 443



87 87 D  
O DU LIEBE MEINER LIEBE  
[www.hymnary.org/text/hours\\_and\\_days\\_and\\_years\\_and\\_ages](http://www.hymnary.org/text/hours_and_days_and_years_and_ages)

This tune is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.