

Praise, My Soul, the King of Heaven

The image displays a musical score for the hymn "Praise, My Soul, the King of Heaven". It is written in a 2/4 time signature with a key signature of one sharp (F#). The score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "I Praise, my soul, the King of heav - en; to his feet your trib - ute bring. Ran - somed, healed, re - stored, for - gi - ven, ev - er - more his prais - es sing. Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King!". The piano accompaniment features a steady bass line and a more melodic treble line, often using chords and arpeggios to support the vocal melody.

Text: Henry F. Lyte, 1834, alt.; based on
Psalm 103
Tune: John Goss, 1869



87 87 87
LAUDA ANIMA
www.hymnary.org/text/praise_my_soul_the_king_of_heaven

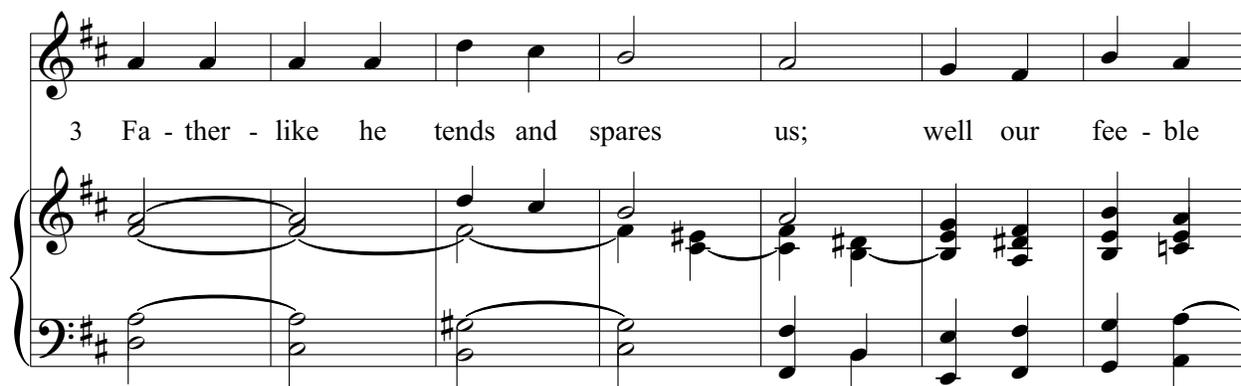
2 Praise him for his grace and fa - vor to his peo - ple

in dis - tress. Praise him, still the same as ev - er,

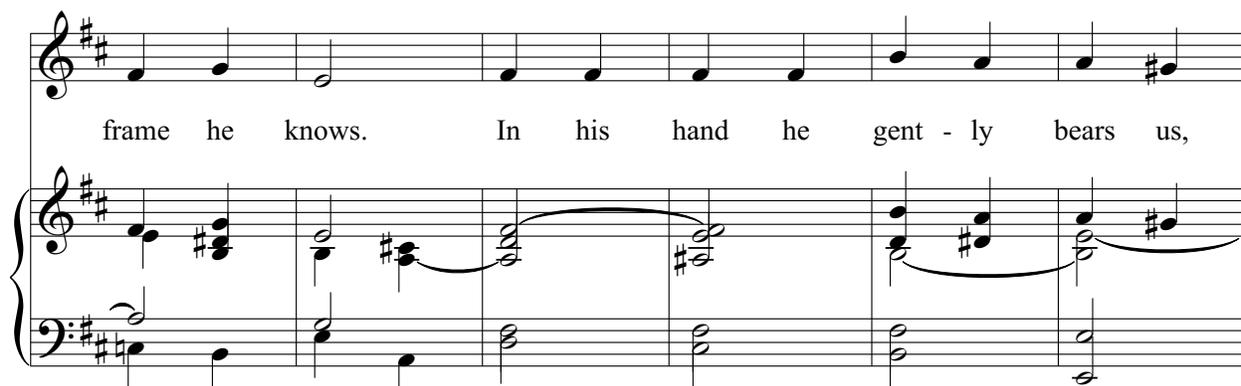
slow to chide, and swift to bless. Al - le - lu - ia,

al - le - lu - ia! Glo - rious in his faith - ful - ness!

The accompaniment for stanza 2 may be used for all stanzas.



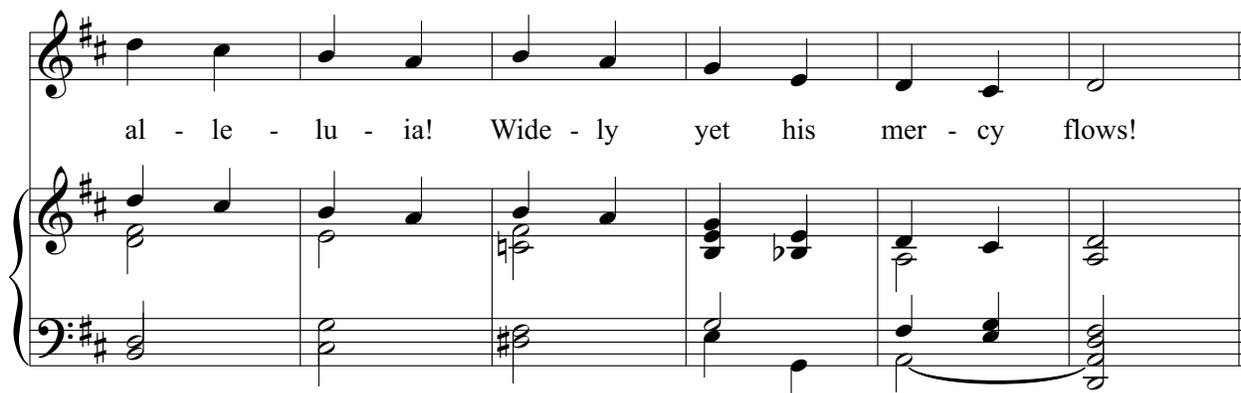
3 Fa - ther - like he tends and spares us; well our fee - ble



frame he knows. In his hand he gent - ly bears us,



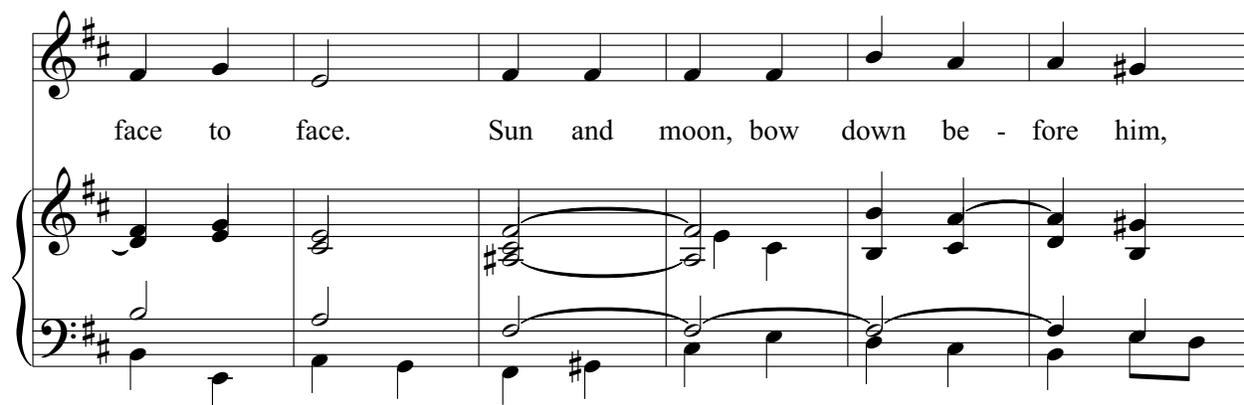
res - cues us from all our foes. Al - le - lu - ia,



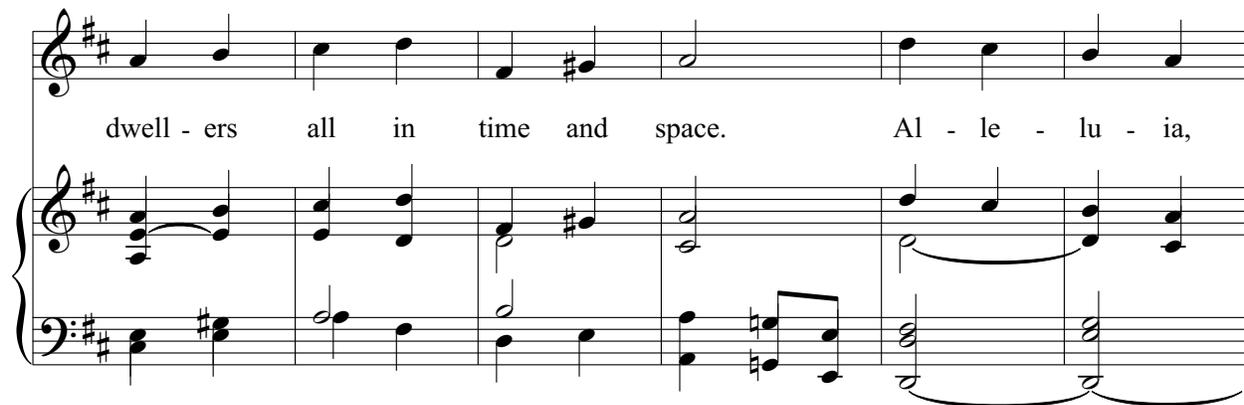
al - le - lu - ia! Wide - ly yet his mer - cy flows!



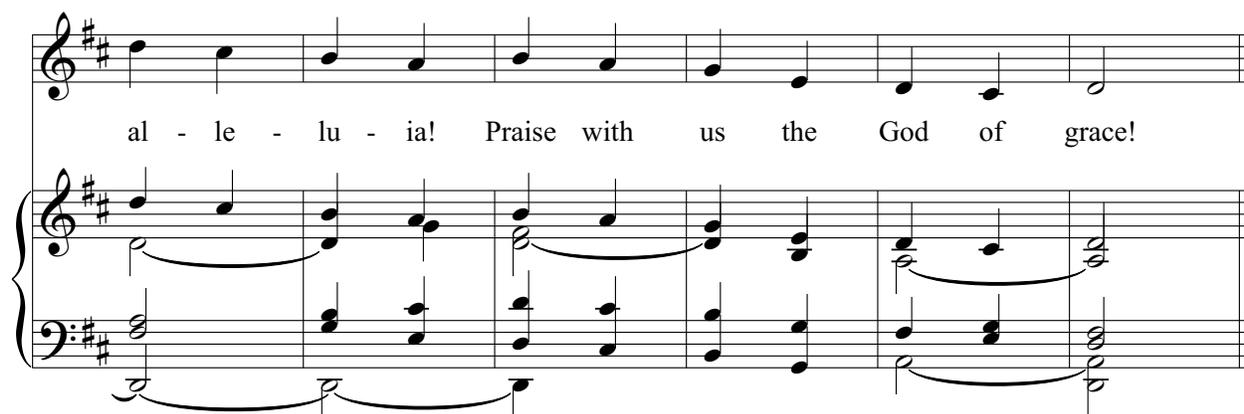
4 An - gels, help us to a - dore him; you be - hold him



face to face. Sun and moon, bow down be - fore him,



dwell - ers all in time and space. Al - le - lu - ia,



al - le - lu - ia! Praise with us the God of grace!